

## INFORMATION ON DOCTORAL THESIS

1. Full name: NGUYEN THI NHU TRANG

2. Sex: Female

3. Date of Birth: 23/05/1983

4. Place of Birth: Nghe An

5. Admission decision number: N<sup>o</sup>. 275/SĐH dated 9/11/2005 by President of VNU

6. Changes in academic process: Six months leave with pay, Decision of VNU N<sup>o</sup>.3410/QĐ-SĐH dated 06/10/2009; One-year extension, Decision of USSH N<sup>o</sup>.424/QĐ-SĐH dated 07/4/2011

7. Official thesis title: *Poetic specificities of modern mythological novel in M.Bulgakov's "Master and Margarita"*

8. Major: Russian Literature

9. Code: 62 22 30 01

10. Supervisor: Assoc.Prof. Pham Gia Lam, PhD

11. Summary of the new findings of the thesis:

1- The thesis establishes the main poetic specificities of the 20<sup>th</sup> century mythological novel and point out their expressions in *Master and Margarita*, so we can observe the development of modern mythological novel as genre in Western literature in general and Russian prose in specific.

2- The thesis has indicated intertexts in *Master and Margarita* and has interpreted the meanings of myths in this novel.

3- In regards of the interaction of mythological thought and novel thought, the thesis has indicated the principle of play in chronotope, characters and plot of *Master an Margarita*. Chronotope is a "world of play", the characters become players, the plot is a process of play with two forms of play: carnival-grotesque and intertext.

4- Due to the impact of mythological thought, the narrative subject structure of *Master and Margarita* has combination of two trends: identification and diversification of narrative subjects.

12. Practical applicability :

The results of thesis will be the basis of lectures about theory and history of literature, the development trend of Russian novel and M.Bulgakov in process of Russian literature in 20<sup>th</sup> century.

13. Further research directions:

- An overall research on M.Bulgakov 's works in all genres.
- Studies of trends of mythologization in 20<sup>th</sup> century Russian novels in the mutual interaction.

14. Thesis-related publications:

1) Nguyen Thi Nhu Trang (2006), "A Narratological Approach to A.Chekhov's short stories", *Journal of Literature Studies* (3), pp.118-126.

2) Nguyen Thi Nhu Trang (2010), "Myth from folklore to neomythological novel of 20<sup>th</sup> century – the changes in narrative structure", *Journal of Folklore Studies* (4), pp.40-50.

3) Nguyen Thi Nhu Trang (2011), "Anti-narrative – a sign of modernization in Lev Tolstoy's artistic thought", *European studies review* (3), pp. 54-60.

4) Nguyen Thi Nhu Trang (2011), "The chronotope structure of M.Bulgakov's *Master and Margarita* from the view of principle of play", *Journal of Literature Studies* (12), pp. 86-97.