

Information on Doctoral thesis of Fellows Trinh Van Dinh

1. Full name: Trinh Van Dinh
2. Sex: Male
3. Date of birth: 27 Jan 1982
4. Place of birth: Hai Phong
5. Admission decision number: 3202/QĐ-SĐH Dated 8th November 2010 by President of the Vietnam National University, Hanoi.
6. Changes in academic process: None
7. Official thesis title: Zhang Liang – the model of characters of Emperor's Advisor in the writings of Confucians (Surveying the resources from China and Vietnam)
8. Major: Vietnam Literature
9. Code: 62 22 34 01
10. Supervisors: Prof.Dr Tran Ngoc Vuong
11. Summary of the new findings of the thesis:
 - The thesis demonstrates a literature character style of the Emperor's Advisor in the literary history in Vietnamese writings;
 - The thesis also has a deep inspiration of emperor's advisor in the most famous Vietnamese Confucians, from Nguyen Trai, to others and to the end of Phan Boi Chau; There is also a haunting explanation of character image in the mind of the most renowned scholars of Vietnam such as Nguyen Trai, Nguyen Binh Khiem, Nguyen Huu Chinh, Nguyen Cong Tru, Phan Boi Chau;
 - There is an inspiration also to become the emperor's advisor from the most elite national scholars, from Nguyen Trai to Phan Boi Chau; There is a sublimation of the image of the emperor's advisor of Zhang Liang in Vietnamese literature from the 18th to 19th century; There is an aspiration by scholars to become the emperor's advisor in which they look for the freedom, the conducted ways to the autocracies;
 - Zhang Liang is known as the aspired emperor's advisor who was appeared lately but prominently and over-imaged to the previous ones.
12. Practical applicability, if any: as referenced sources for undergraduate, postgraduate students and for other interested scholars.

13. Further research directions, if any: research on literature on emperor's advisor and the ways to autocracies by the scholars.

14. Thesis-related publications:

- Trịnh Văn Định (2011), "Vạn Hạnh – Lý Công Uẩn , Revising from dual power- construction", Scientific Annals of VNU Vietnam National University Press Hanoi, Vol . 27, pp. 15-21

- Trịnh Văn Định (2011), "The receiving of Zhang Liang in Vietnam", Readers and Contemporary Art's Adiences, Vietnam National University Press, Hanoi, pp.120 - 138.

- Trịnh Văn Định (2012), "Coming and being fossiled: Zhang Liang in the Vietnamese scholars's thinkings in 18th, 19th and early 20th century, Forty years of training and researching Sino Nom: 1912-1972, Vietnam National University Press, Hanoi, pp. 473-509.

- Do Thu Ha – Trinh Dinh (2012), "Heroes During Time of Unrest in Korean History: from the Reference System between China and Vietnam", International Review of Korean Studies, Vol 9 (1), the University of New South Wales, Sydney NSW 2052, Australia, ISSN-1449-7395, pp. 127-166.

- Trịnh Văn Định (2013), "The choosing ways of Confucians of Quintessence in Vietnam's History" (case study on Nguyen Trai, Nguyen Binh Khiem and Nguyen Du), Scientific Annals of VNU, Vietnam National University Press, Hanoi, Vol 2., pp. 10-18.

- Trịnh Văn Định (2013), "Shape-Taking origin oF the "heroes in unrest time" typology in East Asian History and the characteristic of that typology in Korea's history", Scientific Annals of VNU, University of Social Sciences and Humanities, Ho Chi Minh City, Vol 59., pp. 258-265.