

Information on Doctoral thesis of Fellows Nguyen Phuong Lien

1. Full name: Nguyen Phuong Lien
2. Sex: Female
3. Date of birth: 09/12/1980
4. Place of birth: Hanoi
5. Admission decision number: 2387/SDH, Dated: 06/29/2007 2008 by President of the Vietnam National University, Hanoi.
6. Changes in academic process: None
7. Official thesis title: Some characters in Poetic of Tagore's drama.
8. Major: Literature Agonistic
9. Code: 62 22 32 01
10. Supervisors:

Professor Doctor. Nguyen Duc Ninh

Vice Professor Doctor Ly Hoai Thu

11. Summary of the new findings of the thesis:

- By using the classical Indian poetics' concepts, the dissertation surveys each Tagore's drama, show the basical characters in system of figures, type of situations, type of conflictions, language ... in Tagore's drama.
- To point out the clear expressions in Tagore's drama modernization, so judge Tagore's position in Indian literaturization.
- To prove the traditional signs which are continued in Tagore's literatural style, thus give the result: Tagore inheritances the essential classical Indian literature reasonably in new age, both of his own country and the world.

12. Practical applicability:

- To be the references for teaching and reserching in the shools and universities.
- To introduce a great writer (Tagore) and a huge literature (Indian) which are not cared in Vietnam correctly.

- To be a real example which shows the effectiveness of Eastern aesthetics' theories in studying Eastern literatural problems.

13. Further research directions:

- To systematize Eastern aesthetics' theories to build an useful methods for researching Eastern culture, literature, add new results in studying Eastern literature by Western theories.

- To expand and systematize basical Indian poetics' concepts to research the East South of Asia's literature.

- To systematize the characters in Tagore's literatural style and tend of *Tagorean mode*.

14. Thesis-related publications:

1. Nguyen Phuong Lien (2012), "Tagore's Opinions about Indian Classical Poetics", *Magazine of Culture and Art* (337), pp. 66- 69.

2. Nguyen Phuong Lien (2013), "Some about Reception Theory in History of Developing of Basical Concepts of Indian Poetics Rasa- Dhvani- Alankara", *Reception in Literature and Art*, Hanoi National University Press, pp. 144- 153.