# INFORMATION ON DOCTORAL THESIS

**1. Full name:**  *Nguyen Ngoc Kien*

**2. Sex:** *Male*

**3. Date of birth:** *January*  19th 1961

**4. Place of birth:** *Nam Dinh, Vietnam*

**5. Admission of decision number:** *3676/QD-SDH, date October 28th, 2009, issued by the President of Vietnam National University, Hanoi*

**6. Changes in academic process:** *none*

**7. Official thesis tittle:** *Hyperbole in Chinese (compaired with hyperbole in Vietnase)*

**8. Major**: *Theory of Linguistics*

**9. Code:** *62.22.01.01*

**10. Supervisors:** *Prof. Dr. Hoang Trong Phien*

**11. Summary of the new findings of the thesis:**

Hyperbole is a statement expressing the piling it on purpose. It is frequently used in various fields. It's exaggerated but it better reflect the essence of things. it can enhance and increase effectiveness and make the expressions become sarcastic humor so that interest the reader and rich readers’ imagination.

The use of hyperbole is to meet the needs of emotional expression and discription of deviation and surpass of things to give prominence to image and to glamorize emotions. It is based on the writer"s rich imaginaton and reality to overstate or understate the image of characters quality or extent. In Chinese rhetorical device, overstatement is widely used and have a long historical and cultual heritage. Yet for various reasons, currently weakness of the research of hyperbole exists in academia, therefore it is of great significance to conduct a research related to it. The author, after absorbing the previous research and analyzing large amounts of texts of hyperbole, conducts a comprehensive examination into hyperbole. The preface deals with the objectives and implications of overstatement research, the pectinaton of its current situationin academia, generalization of its flaws as well as the related questions the present paper aims to answer. This thesis explores the clasification and semantic features of hyperbole. Hyperbole can be classified according to different perspectives and different standards. It can be divided into overpitching, underpitching and advancing overstatement by the standard of meaning; pure and fused hyperbole by component standard; light, medium, high and fake hyperbole by the extent of hyperbole. The semantic features of hyperbole includes the exageration of things , image and point. The analysis of semantic shows there are two patterns of hyperbole, namely empty hyperbole and hyperbole of entity overstatement, no matter what pattern it is, hyperbole is the prominence of image overstated of the semantic features of the things overstated,between which there exists a gap. The role of overstatement is to give prominence to the essensial features by using this reasonable gap. This thesis investigates the actuality and psychological basis of hyperbole. It is pointed out that hyperbole is the speaker"s creatively displaying of the characteristics of objects. Hyperbole is from ,above and beyond reality,which resutls in the unity of actuality and artistic reality and leads to the creation of real aesthetics This thesis expounds on the psycological basis of hyperbole which is the rich imagination driven by emotion, because overstated language is accompied by fiecre emotional activities to surpass the ordianry language This results in the differences between sentence meaning and actual happenings, which forces the readers to go through certain coginion to grasp the real meaning expressed.However this cognitive process is based on imagination (surely association included). Thí thesis also elabarates on the use principle and artistic charm of hyperbole. It is pointed out that the use of hyperbole should be apparent, temperant, novel and consistent with the context. As an inseperable part of language communication, hyperbole has special artistic charm of its own. It can create the beauty of image, refective reaciton, nobility and comedy.

12. Practical applicability

+ Clarifying hyperbole in Chinese about structre, semantics, pragmatics and studying the thinking of Chinese people.

+ Contributing materials to interpreters and teachers of Chinese

+ Contributing materials to those who study language anh thinking in Chinese and Vietnamese speaking communites

+ Helping to study a way of rhetorics for leaners in Vietnam and China.

**13. Further research directions:**

- Further study hyperbole in in great authors’ works: 1) Tang poetry and Song poetry 2) prose: Luxun, Moyan, Yuhua

**14. Thesis - related Publications:**

1- Nguyen Trung Kien (2007), “A structure used for emphasis in Chinese (compaired with that in Vietnamese”, *Young Linguistists*, p.p.232 -237.

2- Nguyen Ngoc Kien (2013), “Hyperbole in Vietnamese”, *International Linguistics Conference, Institute of linguistics,* p.p.171*.*

3- Nguyen Ngoc Kien (2013), “Amounts of words are used to express hyperbole in Chinese”, *Lexicography & Encyclopedia*, pp.108-113.

4- Nguyen Ngoc Kien (2013), “Hyperbole in English”, *Language and life* (6), pp.31-39.

5- Nguyen Ngoc Kien (2013), “Hyperbole in Libai’ poetry”, *National Linguistics Conference “Language and literature”,*  pp. 485-494

6- Nguyen Ngoc Kien (2013), “Complement is used to express hyperbole in Chinese”, *Lexicography & Encyclopedia* (6), pp. 108-113.

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***Nguyen Ngoc Kien***