

INFORMATION ON DOCTORAL THESIS

1. Full name: Nguyen Thuy Linh

2. Sex: Female

3. Date of birth: 08/7/1983

4. Place of birth: Nam Dinh

5. Admission decision number: 275/SĐH Dated: 09/11/2005 by VNU President

6. Changes in academic process:

- Decision on study deferring number 1609/QĐ-SĐH on 31 May 2010 by VNU President

- Decision on study extension number 1559/QĐ-SĐH on 28 November 2011 by USSH Rector

7. Official Thesis title: Paroles in the plays of Samuel Beckett

8. Major: French literature

9. Code: 62 22 30 15

10. Supervisors: Associate Professor Dang Anh Dao

Associate Professor Dao Duy Hiep

11. Summary of the new findings of the thesis:

Through the conversation research to find new features in the play language of Beckett as well as his contribution to the development of the genre; draw the conformity between contents and forms in Beckett's works: breaking the traditional forms to convey contents and express new ideas of the era, Beckett expressed the irrationality with irrational forms themselves, firstly with conversations.

12. Practical applicability, if any: The research has contributed experience to the access of drama plot. In Vietnam, this is the first dissertation ever that looks into Samuel Beckett's dramas comprehensively from the dialogue/conversation perspective and is thought to build the foundation for seminar teaching on Samuel Beckett in particular and Western dramas in general.

13. Further research directions, if any: The prosody of Western dramas in particular and the dramas themselves in general will be continued studying.

14. Thesis-related publications:

1. Nguyen Thuy Linh (2010), "Samuel Beckett's plays on Avignon stage", Vietnam Arts Forum Journal (12), pp.81-86.

2. Nguyen Thuy Linh (2011), "Uniformed characters in Samuel Beckett's plays: drama contradiction and poetic quality", Foreign literature review (3), pp.150-158.

3. Nguyen Thuy Linh (2011), "Decoding Lucky's monologue in Waiting for Godot (Samuel Beckett)", Literature studies (3), pp.80-89.

4. Nguyen Thuy Linh (2011), "Motives of space in the theatre of absurdity", Culture and Arts magazine (3), pp.61-64.

5. Nguyen Thuy Linh (2011), "Samuel Beckett", in The twentieth century's American-European literature, Pedagogy University Publication, pp.326-350.