

Information on Doctoral thesis of Fellows Le Thi Thuy Dzung

1. Full name: Le Thi Thuy Dzung
2. Gender: Female
3. Date of birth: 13 - 04 – 1979
4. Place of birth: Hai Duong
5. Admission decision number: 3670/QĐ-SĐH dated 28 October 2009 issued by the President of National University, Hanoi.
6. Changes in academic process: No
7. Official thesis title: Aesthetic culture' role to development of Vietnamese student's personality nowadays
8. Major: Dialectic materialism – Historic materialism
9. Code: 62 22 80 05
10. Supervisors: Prof.Dr.Nguyen Van Huyen
11. Summary of the new findings of the thesis:
 - Basing on theory of aesthetics culture and personality, the thesis brings specific characteristics in aesthetics culture and personality. Due to there are those specific characteristics, aesthetics culture becomes a original mode in impacting on development of personality in general and on Vietnamese student's personality in particular. Aesthetics culture develops ethic dignities and potential creative ability as well as to perfect thought ability of Vietnamese student. Aesthetics culture directs and develops values in student's personality. Aesthetics culture develops emotional capacity, active capacity, makes ethic dignities and talents plentiful in order to develop student's personality.
 - Base on criticizing and assessing advantages and disadvantages in actual impact of aesthetics culture on development of Vietnamese student's personality nowadays, the thesis brings problems in actual role of aesthetics culture on development of Vietnamese student's personality nowadays.
 - From disadvantages and problems in actual role of aesthetics culture on development of Vietnamese student's personality nowadays, the thesis puts forward direction and solutions to prove role of aesthetics culture on development of Vietnamese student's personality nowadays as well as interprets feasibility of those solutions.

12. Practical applicability:

- The thesis can be used as reference for the completion of theory on aesthetic culture, personality and aesthetic culture' role to development of Vietnamese student's personality particular and Vietnamese's personality general
- The findings of the thesis can be used as reference for research, learning and teaching about cultural aesthetic in universities and colleges. The thesis's meaning also suggests, recommends for people working in the arts and cultural management, education and training activities and the formulation of social policy in the current period.

13. Further research directions:

- Research aesthetic orientation for students
- Research on the effects of arts to student's lifestyle

14. Thesis related publications:

1. Le Thi Thuy Dzung (2009), "Aesthetic culture' role to development of personality", *Journal of Propaganda* (9), pp. 63- 64, 67
2. Le Thi Thuy Dzung (2012), "Why economic growth tied to cultural development ", *Proceedings of the seminar: Economic growth associated with cultural development, performance improvement, social justice in Vietnam in the context of international integration*, Center for Training and retraining of teachers of political theory, Hanoi National University, pp. 66-70
3. Le Thi Thuy Dzung (2012), "Improving the aesthetic value of the lecturer's teaching faculty in colleges and universities in our country today", *Journal of Education* (4), pp. 50-51,195
4. Le Thi Thuy Dzung (2012), "The position of cultural environment in the development of intellectual resources", *Journal of Education theoretical* (7+8), pp. 69-71
5. Le Thi Thuy Dzung (2012), The issues of concern in the aesthetic education for students in Vietnam today, *Journal of Education* (293) period 1, pp. 31-33