

Information on Doctoral thesis of Fellows Dang Thi Thu Ha

1. Full name: Dang Thi Thu Ha

2. Sex: Female

3. Date of Birth: 19/05/1977

4. Place of Birth: Phu Tho

5. Admission decision number: 2260/SĐH Dated 7/12/2006 by President of Vietnam National University- Hanoi.

6. Changes in academic process: Additional supervisors on the dispatch No.615/XHNV-KH&SĐH, Dated 17/10/2007 by Head-master of University of Social Sciences and Humanities.

7. Official thesis title: Buddhist tales in Vietnamese folktales

8. Major: Folk Literature

9. Code: 62 22 36 01

10. Supervisors:

Prof. Le Chi Que, PhD

Assoc.Prof. Nguyen Thi Bich Ha, PhD

11. Summary of the new findings of the thesis:

- To provide a relatively comprehensive in terms of Buddhist tales materials within the survey. On that basis, confirmed the existence of Buddhist tales in the Vietnamese folk narrative system.

- Establishment of connotation and denotation for Buddhist tales concept, as a basic for determining this type of tale in the collection and study of Vietnamese folktales.

- Specify the content and artistic characteristics of the Vietnamese Buddhist tales. Determined its value and position in the religious tale system as well as place it in folk narrative system. Opened up a new research, religious folk literature research in the Vietnamese folklore studies.

- Set the type and motif of Buddhist tales in relation to comparison with the original document, towards internationalization in the study of folktales.

12. Practical applicability:

The thesis can be used as reference in teaching and scientific research in the folk literature research.

13. Further research directions:

- Study the religious tales in Vietnamese folktales (as Christian tales, Fairy tales, Islam tales...)
- Comparative study of Vietnamese religious tales in the region and around the world.

14. Thesis-related publication:

Đang Thi Thu Ha (2007), "About Buddhist stories in Vietnamese folktales", *Folk Culture Communicate 2007*, Social Sciences Publishing House, Hanoi, pp. 241-247.

Đang Thi Thu Ha (2008), "The religious element and religious stories in Vietnamese popular stories", *Literature Studies* (7), pp. 105-119.

Đang Thi Thu Ha (2009), "An essay of classification of Vietnamese Buddhist folktales with A.Aarne - S.Thompson system (A-T)", *Literature Studies* (10), pp. 96-110.

Đang Thi Thu Ha (2011), "Indigenization trends and the indigenization in ancient Buddhist tales", *Folk Culture Review* (3), pp. 47-53 and pp. 46.

Đang Thi Thu Ha (2011), "The type of *The Monk and the Young Girl* in Vietnamese Buddhist stories", *Literature Studies* (11), pp. 94-107.

Đang Thi Thu Ha (2012), "The tale type: *The Monk and the journey to the Buddhist land* in The ancient Buddhist tales of Vietnam", *Folk Culture Review* (4), pp. 46-61 and pp. 29.

Đang Thi Thu Ha (2013), "Survey of religious character systems in Vietnamese Buddhist tales", *Culture Communicate 2011-2012*, Knowledge Publishing House, Hanoi, pp. 213-231.