

Information on Doctoral thesis of Fellows WEI Changfu

1. Full name: WEI Changfu
2. Sex: Male
3. Date of birth: 27th, June 1975
4. Place of birth: China
5. Admission decision number: 829/SĐH Dated 16/8/2006 by President of Vietnam National University, Hanoi.
6. Changes in academic process: Decision of change the thesis title No. 1097/QĐ-SĐH Dated 26/11/2010 by Rector of VNU University of Social Sciences and Humanities.
7. Official thesis title: Researching the emotional idioms in Chinese language in angle of cognitive linguistics (in connection with Vietnamese language)
8. Major: Linguistics
9. Code: 62 22 01 01
10. Supervisors: Pro. Dr. Tran Tri Doi

11. Summary of the new findings of the thesis: The results and identified of thesis as follows:

Emotional idioms is not only a unit of language and culture, it's also a conceptual unit. Researching the process of emotional idiom's semantic creating is the study to the conceptualization world of human beings, which also is an important component of cognitive research.

The process of emotional idiom's semantic creating is a process of metaphorical cognitive, with the idea of other domain experience to express emotional experience domain. The conceptual metaphor and metonymy is the idea of mapping the source domain to the idea of

emotional domain.

Metaphorical source domain of emotional concepts in the construction of idiom meaning related to the experience of human reality, as the experience of the human body parts and activities, participants of them, some experience of entities in the objective world (including the attributes such as temperature, color, etc.), operational experience of human society, etc. Mapping the source domain concepts and ideas emotional primarily related experience and knowledge (including knowledge of social medicine concept of yin and yang and the five elements philosophy ancient Eastern).

In the emotional idiom, cognitive metaphor and metonymy when performed more intertwined, forming a cognitive model hidden metonymy, the metaphor or metonymy typical incident involved historical allusions was essentially super-metaphorical expressions or super-metonymy.

The formation of the language semantics is considered not only take place in the mapping between the source domain and the target domain, which involves mixing the mental space on that basis, and that the reality of idiom production is made in the blending space.

As a common cognitive mechanism, conceptual blending is the role of regulatory and restraint during tectonic metaphor (including metonymy) of the emotional idiom.

Experience of cognitive subjects always played an important role in the meaning-construction of emotional idiom, by the mapping and the conceptual blending. Emotional cognitive is provided with embodiment.

11. Practical applicability (if any): Teaching and Translation

12. Further research directions (if any): It can deploy further research from the perspective of cognitive grammar

13. Thesis-related publications:

1) Wei Changfu (2006), "That logic and cognitive characteristics of the directional location from

the Vietnamese," *Journal of Guangxi University for Nationalities* (S2), pp. 136-149.

2) Wei Changfu (2007), "Initial survey of emotional metaphors in Chinese and Vietnamese languages", *Journal of Language* (1), pp. 52-60.

3) Wei Changfu (2009), "Try to apply theories from case study format to type", *Journal of Language* (10), pp. 37-44.

4) Wei Changfu (2011), "The analysis compared the emotional idiom in Chinese and Vietnamese", *Journal of the Academy of Technical Sciences Profession Nanning* (11), pp. 69-72.

5) Wei Changfu (2012), "Conceptual metaphor of body parts from only the" head "in Chinese and Vietnamese from the cognitive perspective", *Journal of Guangxi University for Nationalities* (4), pp. 180-183.

6) Wei Changfu (2012), "Aspects of the similarity of the metaphor", *Journal of Language* (7), pp.34-44.