

Information on Doctoral thesis of Fellows Tran Thi Anh Phuong

1. Full Name: Tran Thi Anh Phuong

2. Sex: Female

3. Date of birth: 28th January 1968

4. Place of birth: Vinh My, Phu Loc, TT Hue

5. Admission decision number: 210/SĐH Dated 11th January 2007 by President of Vietnam National University, Hanoi.

6. Changes in academic process:

The decision to return to office No. 478/QĐ-SĐH Dated in November 3rd 2013 by the President of University of Social Sciences and Humanities, UNV.

7. Official thesis title: Time in *The Sound And The Fury* and *Absalom, Absalom!* by William Faulkner

8. Major: North American Literature

9. Code: 62 22 30 20

10. Supervisors:

- Dr. Dao Duy Hiep, Associate Professor, Doctor of Philosophy

- Dr. Le Huy Bac, Associate Professor, Doctor of Philosophy

11. Summary of the new findings of the thesis:

- Surveying time in *The sound and the Fury* and *Absalom, Absalom!* of William Faulkner is to learn about existing forms of work. We apply the concept of poetics to reach the organizational system and the levels of time in these works. Time in Faulkner's works are important elements of art, it is necessary to learn the whole structure of works. Faulkner is a writer who has acquired and created time in the novels. From messages about time of *The Sound and the Fury* and *Absalom, Absalom!*, Faulkner has presented a philosophical concept of time, human fate and life.

- Despite Faulkner's use of timeline reversal in his works, our examination of his characters and historical incidents, we recognize the chronological time that the author conceals underneath his works. Attempting to find out the timeline in *Sound and Fury* and *Absalom, Absalom!*, through the set of characters and

sociohistorical events, the researcher was obliged to do a puzzle game, putting together the fragments of reality which Faulkner deliberately created so as to make his novels innovatively strange.

- The three levels of time in the two works are: anticipation, reversal, and legend time. The legend time in *Sound and Fury* and *Absalom, Absalom!* manifests itself at two levels: non-temporality and symbolic time. Non-temporality is enacted by means of eradicating the date-and-month time which is replaced by the order of emotions. Nevertheless, non-temporality finds itself in an impasse, signifying the annihilation of human beings. Thus, legend time loses its sacredness and redemption. Symbolic time is acknowledged in super-legend. Faulkner demonstrate this kind of time as glowing moments of legend time.

- Faulkner exploited to the full the technique of simultaneity in order to reverse the order of chronological time, creating " alienation" for his works. Stream-of-consciousness novels demonstrate associations which are not in accordance with logical reasoning, introducing the concept of aesthetics which objects to rational reasoning inherent in the West for centuries. Through this technique of writing, the writer affirmed that time is a misfortune to the modern man. Particularly, it was through the simultaneity of time that he managed to penetrate deeply into the hearts of his characters. The characters are self-conscious, find faults with themselves and thus from there emerges the voice of the lonely self from within the bottom of humans' hearts. This lends itself to the profundity of his works. Faulkner's simultaneity of time also bears the stamp of cubic painting, cinematic montage and existential philosophy.

- Studying time in *Sound and fury* and *Absalom, Absalom!* also entails researching into the renovation of the modern novel. It is through exploring the chronological time and various types of time in each of the chapters that the way to understand these two works in a new light can be found. It can also be affirmed that the issue of time in *Sound and fury* and *Absalom, Absalom!* always calls for new enquiries.

12. Practical applicability, if any:

Initially thesis will introduce Faulkner poetics of time to Vietnamese readers . At the same time, the thesis will be materials for teaching, studying American literature in general and Faulkner literature in particular.

13. Further research directions, if any:

Based on established theory, I hope to study further other works of William Faulkner to have more general and accurate review about the attributions of Faulkner and different contemporary writers to American literature of the 20th century.

14. Thesis- related publications:

- Tran Thi Anh Phuong (2006), "About work "Sound and Fury " by William Faulkner", *Americas Today* (6), pp. 62-64.

- Tran Thi Anh Phuong (2006), "The namesake character in Sound and Fury and Hundred Years of Solitude", *Journal of Literature* (9), pp. 139-142.

- Tran Thi Anh Phuong (2013), "Legendary Time in the novel Sound and Fury by William Faulkner", *Hue University's Journal of Sciences* (82), pp. 219-226.